

# Countryfriends83

Ecole de Danse

## OOPS BABY

Count : 32 Wall : 4 Level : Intermédiate

Choréographes : Cody Flowers & Rachael McEnaney 12/2016

Music : Oops baby Charlie Puth

**Count In: 16 counts from when the start of track, dance begins on vocals. Approx 105 bpm**

**1–8 Step back R, hold, L ball, R fwd, L fwd, ¼ L rocking R, cross R, side L, cross R, unwind ¾ turn L**

1 2 Take a big step back R (1), hold (2) 12.00

& 3 4 Step ball of L next to R (&), step forward R (3), step forward L (4) 12.00

5 & 6 Make ¼ turn left rocking R to right side (5), recover weight L (&), cross R over L (6) 9.00

& 7 8 Step L to left side (&), cross R over L (7), unwind ¾ turn left (weight ends L) (8) 12.00

**9–16 R side, L behind, ¼ R, L side, R behind, L close, R side, L behind, ¼ R, L fwd, R fwd rock.**

1 2 & Step R to right side (slightly heavier step) (1), cross L behind R (2),  
make ¼ turn right stepping forward R (&) 3.00

3 4 & Step L to left side (slightly heavier step) (3), cross R behind L (4), step L next to R (&) 3.00

5 6 & Step R to right side (slightly heavier step) (5), cross L behind R (6),  
make ¼ turn right stepping forward R (&) 6.00

7 8 & Step forward L (7), rock forward R (8), recover weight L (&) 6.00

**Restart :**

**During the 6th wall restart here. The 6th wall begins facing 3.00 and you will restart the dance facing 9.00.**

**17–24 R back, L back, R coaster step, 2x taps fwd L, L fwd, R back rock**

1 2 3 & 4 Step back R (1), step back L (2), step back R (3), step L next to R (&), step forward R (4) 6.00

5 & 6 Tap L toe slightly forward (5), tap L toe further forward (&), step L forward (6) 6.00

7 8 Rock weight back onto R pushing hips back slightly (7), recover weight L (8) 6.00

**25–32 ¼ turn L stepping R side, L touch, hold, syncopated touch's L&R, L ball, R fwd, L fwd, ½ pivot R, ½ turn R**

& 1 2 Make ¼ turn left stepping R to right side (&), touch L next to R (1), hold (2) 3.00

& 3 & 4 Step L to left side (&), touch R next to L (3), step R to right side (&), touch L next to R (4) 3.00

& 5 6 Step slightly back on ball of L (&), step forward R (5), step forward L (6) 3.00

7 8 Pivot ½ turn right (weight ends R) (7), make ½ turn right (on ball of R) stepping back L (8) 3.00

**Ending: The dance ends facing the front after wall 11. Wall 11 begins facing 9.00**

**Cathy MERIOT - Chorégraphe / Instructor**

106 I chemin des Jardins

**83920 LA MOTTE en PROVENCE**

tél : 06.61.17.10.82 courriel : [cathy.meriot83@sfr.fr](mailto:cathy.meriot83@sfr.fr)

[www.countryfriends83.fr](http://www.countryfriends83.fr)